

HURLSTONE AGRICULTURAL HIGH SCHOOL

YEAR 9 ASSESSMENT SCHEDULE

2018



MANDATORY SUBJECTS AGRICULTURE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Ethical issue affecting agriculture presentation	15%	<ul style="list-style-type: none"> • 4 an understanding of sustainable and ethical practices that support productive and profitable agriculture • 5 skills in problem solving including investigating, collecting, analysing, interpreting and communicating information in agricultural context 	<ul style="list-style-type: none"> • Implements and justifies the application of animal welfare guidelines to agricultural practices • Evaluates the impact of past and current agricultural practices on agricultural sustainability
2	Changing conditions in the pig industry Podcast / video interview role play in pairs	15%	<ul style="list-style-type: none"> • 2 knowledge and understanding of the local and global interaction of Agriculture with Australia's economy, culture and society. • 4 an understanding of sustainable and ethical practices that support productive and profitable agriculture • 5 skills in problem solving including investigating, collecting, analysing, interpreting and communicating information in agricultural context 	<ul style="list-style-type: none"> • Explains the interactions within and between the agricultural sector and Australia's economy, culture and society. • Evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics.
3	Biosecurity infographic	15%	<ul style="list-style-type: none"> • 4 an understanding of sustainable and ethical practices that support productive and profitable agriculture • 3 knowledge of and skills in the effective and responsible production and marketing of agricultural products. • 5 skills in problem solving including investigating, collecting, analysing, interpreting and communicating information in agricultural context. 	<ul style="list-style-type: none"> • Evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics. • Investigates and implements responsible production systems for plant and animal enterprises.
4	Yearly examination	30%	<ul style="list-style-type: none"> • 4 an understanding of sustainable and ethical practices that support productive and profitable agriculture • 3 knowledge of and skills in the effective and responsible production and marketing of agricultural products. • 1 knowledge and understanding of agriculture as a dynamic and interactive system that uses plants and animals to produce food, fibre and other derivatives 	<ul style="list-style-type: none"> • Implements and justifies the application of animal welfare guidelines to agricultural practices • Evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics. • Investigates and implements responsible production systems for plant and animal enterprises. • Explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and /or market
5	Practical task	25%	<ul style="list-style-type: none"> • 6 knowledge and skills in implementing cooperative and safe work practices in agricultural contexts 	<ul style="list-style-type: none"> • Applies Occupational health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery. • Performs plant and animal management practices safely and in cooperation with others.
TOTAL		100%		

ENGLISH

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Representations of Voices Writing and Listening (in class)	25%	<ul style="list-style-type: none"> EN5-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effect on meaning. EN5-6C investigates the relationships between and among texts. (EN5-7D) understands and evaluates the diverse ways texts can represent personal and public worlds. 	<ul style="list-style-type: none"> Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effect on meaning. Investigates the relationships between and among texts.
2	All the World's a Stage: Shakespearean Comedy Speaking: Oral Presentation/Multimodal presentation (in class)	25%	<ul style="list-style-type: none"> EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies. EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning. EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness. 	<ul style="list-style-type: none"> Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies. Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning. Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.
3	Future Worlds: Dystopian Vision Creative Writing (hand in)	25%	<ul style="list-style-type: none"> EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts EN5-6C investigates the relationships between and among texts 	<ul style="list-style-type: none"> Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts Investigates the relationships between and among texts.
4	Documentaries: Fact or Fiction? Representing & ICT Task (hand in)	25%	<ul style="list-style-type: none"> EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies. EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds. 	<ul style="list-style-type: none"> Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies. Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts Understands and evaluates the diverse ways texts can represent personal and public worlds.
	TOTAL	100%		

GEOGRAPHY (Either Semester 1 or 2)

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Sustainable Biomes Investigation Report	50%	<ul style="list-style-type: none"> • GE5-1 explains the diverse features and characteristics of a range of places and environments • GE5-2 explains processes and influences that form and transform places and environments • GE5-3 analyses the effect of interactions and connections between people, places and environments • GE5-5 assesses management strategies for places and environments for their sustainability • GE5-7 acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry 	<ul style="list-style-type: none"> • Explains the diverse features and characteristics of a range of places and environments • Explains processes and influences that form and transform places and environments • Analyses the effect of interactions and connections between people, places and environments • Assesses management strategies for places and environments for their sustainability • Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry • Communicates geographical information to a range of audiences using a variety of strategies
2	Changing Places Portfolio	50%	<ul style="list-style-type: none"> • GE5-2 explains processes and influences that form and transform places and environments • GE5-3 analyses the effect of interactions and connections between people, places and environments • GE5-5 assesses management strategies for places and environments for their sustainability • GE5-8 communicates geographical information to a range of audiences using a variety of strategies 	
TOTAL		100%		

HISTORY (Either Semester 1 or 2)

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Depth Study 1 Task: Making a better world? Topic 1c: Progressive Ideas and Movements Portfolio	50%	<ul style="list-style-type: none"> HT5-1: explains and assesses the historical forces and factors that shaped the modern world and Australia HT5-2: sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia HT5-4: explains and analyses the causes and effects of events and developments in the modern world and Australia HT5-10: selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences 	<ul style="list-style-type: none"> Explains and assesses the historical forces and factors that shaped the modern world and Australia Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia Explains and analyses the causes and effects of events and developments in the modern world and Australia Identifies and evaluates the usefulness of sources in the historical inquiry process Explains different contexts, perspectives and interpretations of the modern world and Australia Applies a range of relevant historical terms and concepts when communicating and understanding of the past
2	Core Depth Study: Australians at War Historical Investigation Project	50%	<ul style="list-style-type: none"> HT5-1: explains and assesses the historical forces and factors that shaped the modern world and Australia HT5-5: identifies and evaluates the usefulness of sources in the historical inquiry process HT5-7: explains different contexts, perspectives and interpretations of the modern world and Australia HT5-9: applies a range of relevant historical terms and concepts when communicating and understanding of the past 	<ul style="list-style-type: none"> Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences
TOTAL		100%		

MATHEMATICS – PATHWAY 1

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Half Yearly Examination	20%	<ul style="list-style-type: none"> MA4-4NA compares orders and calculates with integers, applying a range of strategies to aid computation MA4-5NA operates with fractions, decimals, and percentages MA5.1-4NA solves financial problems involving earning, spending and investing money MA5.2-4NA solves financial problems involving compound interest MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques MA4-16MG applies Pythagoras' Theorem to calculate sides lengths in right-angled triangles and solves related problems MA5.1-10MG applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings 	<ul style="list-style-type: none"> Recalls mathematical facts and operations Applies mathematical facts and operations Applies knowledge and skills to problem solving Ability to solve mathematical problems without the use of a calculator
2	Assignment / Investigation / Exploration	20%	<ul style="list-style-type: none"> Students will be required to work through a task based upon the Working Mathematically component of the syllabus Students will be required to present their work in a suitable fashion 	
3	Yearly Examination	40%	<p>In addition to outcomes addressed in Task 1:</p> <ul style="list-style-type: none"> MA5.1-6NA determines the midpoint, gradient and length of a interval, and graphs linear relationships MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships MA5.3-8NA uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids MA5.3-13MG applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders MA5.3-14MG applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids MA4-9NA operates with positive-integer and zero indices of numerical bases MA5.1-5NA operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices MA5.3-6NA performs operations with surds and indices MA5.1-9MG interprets very small and very large units of 	<ul style="list-style-type: none"> Recalls mathematical facts and operations Applies mathematical facts and operations Applies knowledge and skills to problem solving Ability to solve mathematical problems without the use of a calculator Develop understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts, communication and collaboration

			<p>measurement, uses scientific notation, and rounds to significant figures</p> <ul style="list-style-type: none"> • MA4-18MG identifies and uses angle relationships, including those related to transversals on sets of parallel lines • MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles • MA5.1-11MG describes and applies the properties of similar figures and scale drawings • MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar • MA5.3-16MG proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals • MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions • MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques • MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions • MA5.3-7NA solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations • MA5.1-12SP uses statistical displays to compare sets of data, and evaluates statistical claims made in the media • MA5.1-13SP calculates relative frequencies to estimate probabilities of simple and compound events • MA5.2-15SP uses quartiles and box plots to compare sets of data, and evaluates sources of data • MA5.2 17SP describes and calculates probabilities in multi-step chance experiments 	
4	Class Component	20%	<ul style="list-style-type: none"> • A mark composed of results from different sources: Topic Tests, Investigations, ICAS Mathematics, Presentations, Peer Assessment, Bookwork and Summaries. This is a mark determined by in – class assessment, by the teacher, of student achievement in a variety of tasks 	
	TOTAL	100%		

MATHEMATICS – PATHWAY 2

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Half Yearly Examination	20%	<ul style="list-style-type: none"> MA4-4NA compares orders and calculates with integers, applying a range of strategies to aid computation MA4-5NA operates with fractions, decimals, and percentages MA5.1-4NA solves financial problems involving earning, spending and investing money MA5.2-4NA solves financial problems involving compound interest MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques MA4-16MG applies Pythagoras' Theorem to calculate sides lengths in right-angled triangles and solves related problems MA5.1-10MG applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings 	<ul style="list-style-type: none"> Recalls mathematical facts and operations Applies mathematical facts and operations Applies knowledge and skills to problem solving Ability to solve mathematical problems without the use of a calculator
2	Assignment / Investigation / Exploration	20%	<ul style="list-style-type: none"> Students will be required to work through a task based upon the Working Mathematically component of the syllabus Students will be required to present their work in a suitable fashion. 	
3	Yearly Examination	40%	<p>In addition to outcomes addressed in Task 1:</p> <ul style="list-style-type: none"> MA5.1-6NA determines the midpoint, gradient and length of an interval, and graphs linear relationships MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders MA4-9NA operates with positive-integer and zero indices of numerical bases MA5.1-5NA operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices MA5.1-9MG interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures 	<ul style="list-style-type: none"> Recalls mathematical facts and operations Applies mathematical facts and operations Applies knowledge and skills to problem solving Ability to solve mathematical problems without the use of a calculator Develops understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts

			<ul style="list-style-type: none"> • MA4-18MG identifies and uses angle relationships, including those related to transversals on sets of parallel lines • MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles • MA5.1-11MG describes and applies the properties of similar figures and scale drawings • MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar • MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions • MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques • MA5.1-12SP uses statistical displays to compare sets of data, and evaluates statistical claims made in the media • MA5.1-13SP calculates relative frequencies to estimate probabilities of simple and compound events • MA5.2-15SP uses quartiles and box plots to compare sets of data, and evaluates sources of data 	
4	Class Component	20%	<ul style="list-style-type: none"> • A mark composed of results from different sources: Topic Tests, Investigations, ICAS Mathematics, Presentations, Peer Assessment, Bookwork and Summaries. This is a mark determined by in-class assessment, by the teacher, of student achievement in a variety of tasks 	
	TOTAL	100%		

PERSONAL DEVELOPMENT HEALTH AND PHYSICAL ACTIVITY

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Athletics	25%	<ul style="list-style-type: none"> • 5.4 adapts, transfers and improvises movement skills and concepts to improve performance • 5.5 composes, performs and appraises movement in a variety of challenging contexts 	<ul style="list-style-type: none"> • Demonstrates movement skills in a range of track and field athletics events.
2	Discrimination Task	20%	<ul style="list-style-type: none"> • 5.3 analyses factors that contribute to positive, inclusive and satisfying relationships • 5.7 analyses influences on health decision-making and develops strategies to promote health and safe behaviours 	<ul style="list-style-type: none"> • Demonstrates an understanding of the factors which lead to positive and negative relationships
3	Sport Skills	25%	<ul style="list-style-type: none"> • 5.4 adapts, transfers and improvises movement skills and concepts to improve performance • 5.9 formulates goals and applies strategies to enhance participation in lifelong physical activity 	<ul style="list-style-type: none"> • Design and teach modified activities to promote skill development and safe participation • Demonstrate movement skills in a selection of games
4	Yearly Examination	30%	<ul style="list-style-type: none"> • 5.6 analyses attitudes, behaviours and consequences related to health issues affecting young people • 5.8 critically analyses health information, products and services to promote health. 	<ul style="list-style-type: none"> • Demonstrates knowledge of safe sexual practices and the range of influences that may affect sexual attitudes and behaviours • Understands factors that influence healthy food habits
TOTAL		100%		

SCIENCE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project and in Depth Study Test	25%	<ul style="list-style-type: none"> SC5-7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems SC5-9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations Knowledge and understanding outcomes from Topics 1—2 that the student has studied in depth 	<ul style="list-style-type: none"> Analyses the importance of science and its effect on people's lives Evaluates information to form evidence-based arguments and conclusions Uses critical thinking skills to solve problems Communicates scientific understanding
2	Science Competition	10%	<ul style="list-style-type: none"> SC5-7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems 	
3	Skills Test	30%	<ul style="list-style-type: none"> SC5-4WS develops questions or hypotheses to be investigated scientifically SC5-5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively SC5-6WS undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively SC5-7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems SC5-9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations 	<ul style="list-style-type: none"> Evaluates the impact of applications of science on personal, social and global issues Applies scientific principles to everyday life Evaluates information to form evidence-based arguments and conclusions Communicates scientific understanding
4	Yearly Examination	35%	<ul style="list-style-type: none"> SC5-7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems SC5-9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations Knowledge and understanding outcomes from ALL Topics 	
	TOTAL	100%		

**ELECTIVE SUBJECTS
ELECTIVE - COMMERCE**

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Consumer Choice – Consumer Protection Research Task	30%	<ul style="list-style-type: none"> • 5.1 applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts • 5.2 analyses the rights and responsibilities of individuals in a range of consumer, financial, business legal and employment contexts • 5.3 examines the role of law in society • 5.7 researches and assesses commercial and legal information using a variety of sources 	<ul style="list-style-type: none"> • Applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts • Analyses the rights and responsibilities of individuals in a range of consumer, financial, business legal and employment contexts • Examines the role of law in society • Analyses key factors affecting commercial and legal decisions • Evaluate options for solving commercial and legal problems and issues • Monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues
2	Investing Task- Share Portfolio	30%	<ul style="list-style-type: none"> • 5.4 analyses key factors affecting commercial and legal decisions • 5.6 monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues • 5.7 researches and assesses commercial and legal information using a variety of sources • 5.9 works independently and collaboratively to meet individual and collective goals within specified timelines 	<ul style="list-style-type: none"> • Researches and assesses commercial and legal information using a variety of sources • Explains commercial and legal information using a variety of forms • Works independently and collaboratively to meet individual and collective goals within specified timelines
3	Running a Business- Group and Independent Task	40%	<ul style="list-style-type: none"> • 5.5 evaluates options for solving commercial and legal problems and issues • 5.6 monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues • 5.7 researches and assesses commercial and legal information using a variety of sources • 5.8 explains commercial and legal information using a variety of forms • 5.9 works independently and collaboratively to meet individual and collective goals within specified timelines 	
	TOTAL	100%		

ELECTIVE – FOOD TECHNOLOGY – MINOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Presentation	25%	<ul style="list-style-type: none"> 5.2.1 describes the physical and chemical properties of a variety of food 5.2.2 accounts for the changes to the properties of food which occur during food processing, preparation and storage 5.4.1 collects, evaluates and applies information from a variety of sources 5.4.2 communicates ideas and information using a range of media and appropriate terminology 	<ul style="list-style-type: none"> Demonstrates knowledge, understanding and skills related to food hygiene, safety and the provision of quality food Demonstrates knowledge and understanding of food properties, processing and preparation and an appreciation of their interrelationship to produce quality food Demonstrates knowledge and understanding of nutrition and food consumption and an appreciation of the consequences of food choices on health Demonstrates skills in researching, evaluating and communicating issues in relation to food Demonstrates skills in designing, producing and evaluating solutions for specific food purposes Demonstrates knowledge, understanding and appreciation of the significant role of food in society
2	Practical Project 1	25%	<ul style="list-style-type: none"> 5.1.1 demonstrates hygienic handling of food to ensure a safe and appealing product 5.6.1 examines the relationship between food, technology and society 5.6.2 evaluates the impact of activities related to food on the individual, society and the environment 	
3	Yearly Examination	25%	<ul style="list-style-type: none"> 5.3.1 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities 5.3.2 justifies food choices by analysing the factors that influence eating habits 5.4.1 collects, evaluates and applies information from a variety of sources 5.6.1 examines the relationship between food, technology and society 5.6.2 evaluates the impact of activities related to food on the individual, society and the environment 	
4	Practical Project 2	25%	<ul style="list-style-type: none"> 5.1.1 demonstrates hygienic handling of food to ensure a safe and appealing product 5.2.3 applies appropriate methods of food processing, preparation and storage 5.5.1 selects and employs appropriate techniques and equipment for a variety of food-specific purposes 5.5.2 plans, prepares, presents and evaluates food solutions for specific purposes 	
TOTAL		100%		

ELECTIVE – TEXTILES TECHNOLOGY – MINOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Multimedia Presentation (Contemporary Textile Design)	20%	<ul style="list-style-type: none"> 5.2.1 explains the creative process of design used in the work of textile designers 5.4.1 selects and uses appropriate technology to creatively document, communicate and present design and project work 	<ul style="list-style-type: none"> Knowledge and understanding of the properties and performance of textiles Knowledge and understanding of and skills in design for a range of textile applications Knowledge, understanding and appreciation of the significant role of textiles for the individual consumer and for society Skills in the creative documentation, communication and presentation of design ideas Skills in the selection and proficient and creative use of textile materials, equipment and techniques to produce quality textile items Knowledge and skills to evaluate quality in the design and construction of textile items
2	Practical Project and Folio (Furnishings)	30%	<ul style="list-style-type: none"> 5.2.2 generates and develops textile design ideas 5.2.3 investigates and applies methods of colouration and decoration for a range of textile items 5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects 	
3	Practical Project and Folio (Costume)	30%	<ul style="list-style-type: none"> 5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items 5.5.3 demonstrates competence in the production of textile projects to completion 	
4	Yearly Exam	20%	<ul style="list-style-type: none"> 5.1.1 explains the properties and performance of a range of textile items 5.1.2 justifies the selection of textile materials for specific end uses 5.3.1 analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use 5.3.2 evaluates the impact of textiles production and use on the individual consumer and society 	
	TOTAL	100%		

ELECTIVE – INFORMATION SOFTWARE TECHNOLOGY - MAJOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project 1	25%	<ul style="list-style-type: none"> • 5.1.1 selects and justifies appropriate software • 5.2.1 applies problem solving processes • 5.2.2 designs, produces and evaluates solutions to problems • 5.5.2 communicates ideas, processes and solutions to an audience 	<ul style="list-style-type: none"> • Demonstrates knowledge and understanding of a range of computer hardware and software. • Demonstrates problem-solving and critical thinking skills in design and development of information systems. • Demonstrates responsible and ethical attitudes related to the use of information and software technology. • Demonstrates effective communication skills and collaborative work practices.
2	Project 2	25%	<ul style="list-style-type: none"> • 5.1.2 selects, uses and maintains hardware • 5.2.1 applies problem solving processes • 5.2.2 designs, produces and evaluates solutions to problems • 5.3.1 justifies responsible practices and ethical use of information • 5.5.2 communicates ideas, processes and solutions to an audience 	
3	Yearly Examination	25%	<ul style="list-style-type: none"> • 5.2.3 critically analyses decision making processes • 5.3.1 justifies responsible practices and ethical use of information • 5.3.2 uses data in an ethical manner • 5.4.1 analyses the effect of technology on people and society • 5.5.3 describes key roles and responsibilities of people involved 	
4	Project 3	25%	<ul style="list-style-type: none"> • 5.1.2 selects, uses and maintains hardware • 5.2.1 applies problem solving processes • 5.2.2 designs, produces and evaluates solutions to problems • 5.3.1 justifies responsible practices and ethical use of information • 5.5.2 communicates ideas, processes and solutions to an audience 	
	TOTAL	100%		

ELECTIVE – JAPANESE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Kanji and Vocabulary Quizzes	20% (10% Semester 1 10% Semester 2)	<ul style="list-style-type: none"> • 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas • 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> • Writes Japanese kanji and vocabulary
2	Katakana Quizzes	5%	<ul style="list-style-type: none"> • 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas 	<ul style="list-style-type: none"> • Writes Japanese alphabets
3	Powerpoint Presentation	10%	<ul style="list-style-type: none"> • 5.MBC.1 explores the interdependence of language and culture in a range of texts and contexts • 5.MBC.2 identifies and explains aspects of the culture of Japanese speaking communities 	<ul style="list-style-type: none"> • Identifies and analyses ways in which culture is reflected in language use in diverse contexts • Discuss and compares the values and beliefs of diverse cultures • Reflects on attitudes and practices that differ from their own • Recognises appropriate intercultural behaviour in diverse settings • Identifies and discusses cultural influences in texts
4	Reading, Listening & Speaking	25%	<ul style="list-style-type: none"> • 5.UL.1 selects, summarises and analyses information and ideas in spoken texts and responds appropriately • 5.UL.2 selects, summarises and analyses information and ideas in written texts and responds appropriately • 5.UL.3 uses Japanese by incorporating diverse structures and features to express own ideas • 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> • Identifies and interprets information from spoken and written passages • Recognises Japanese alphabets, words and phrases • Obtains and gives information • Writes Japanese alphabets, words, phrases and passages • Makes appropriate choices to achieve communication goals
5	Media File – Ongoing	10%	<ul style="list-style-type: none"> • 5.MBC.1 explores the interdependence of language and culture in a range of texts and contexts • 5.MBC.2 identifies and explains aspects of the culture of Japanese speaking communities 	<ul style="list-style-type: none"> • Writes Japanese alphabets
6	Reading & Writing	15%	<ul style="list-style-type: none"> • 5.UL.2 selects, summarises and analyses information and ideas in written texts and responds appropriately • 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas • 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> • Identifies and analysis ways in which culture is reflected in language use in diverse contexts • Discusses and compares the values and beliefs of diverse cultures • Reflects on attitudes and practices that differ from their own • Recognises appropriate intercultural behaviour in diverse settings • Identifies and discusses cultural influences in texts
7	Listening & Speaking	15%	<ul style="list-style-type: none"> • 5.UL.1 selects, summarises and analyses information and ideas in spoken texts and responds appropriately • 5.UL.3 uses Japanese by incorporating diverse structures and features to express own ideas 	<ul style="list-style-type: none"> • Identifies and interprets information from spoken and written passages • Recognises Japanese alphabets, words and phrases • Obtains and gives information • Writes Japanese alphabets, words, phrases and passages • Makes appropriate choices to achieve communication goals
	TOTAL	100%		

ELECTIVE – MUSIC

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Composition and Performance Activity	15%/10%	<ul style="list-style-type: none"> 5.3 perform music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness 5.4 demonstrate an understanding of musical concepts through improvising, arranging, and composing in the styles or genres of music selected for study 5.5 notate own compositions applying forms of notation appropriate to the music selected for study 5.6 uses different forms of technology in the composition process 	<ul style="list-style-type: none"> Notation of ideas Use of successful melodic & rhythmic patterns Demonstration of compositional techniques Demonstrates organisation Successful performance of group composition
2	Listening Test	30%	<ul style="list-style-type: none"> 5.7 demonstrate an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts 5.8 demonstrate an understanding of musical concepts through aural identification, discrimination, memorisation and notation of music selected for study 5.9 demonstrate musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study 	<ul style="list-style-type: none"> Identify and discuss musical concepts Notate rhythm and pitch Demonstrate understanding of music style and origins of style Score reading
3	Composition	20%	<ul style="list-style-type: none"> 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study 5.5 notate own compositions applying forms of notation appropriate to the music selected for study 5.6 uses different forms of technology in the composition process 5.10 demonstrate an understanding of the influence and impact of technology on music 	<ul style="list-style-type: none"> Ability to organise ideas Demonstrate understanding of notation program on computer Ability to incorporate ideas from primary sources Successfully perform composer intent
4	Performance	25%	<ul style="list-style-type: none"> 5.1 perform repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts 5.2 perform repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology 5.3 perform music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness 	<ul style="list-style-type: none"> Demonstrate technical proficiency Demonstrate stylistic interpretation Demonstrate musicality Demonstrate confident performance presentation
	TOTAL	100%		

ELECTIVE – PHOTOGRAPHIC AND DIGITAL MEDIA

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Photographic Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range & autonomy in selecting & applying photographic & digital conventions & procedures to make photographic & digital works • 5.2 makes photographic & digital works informed by their understanding of the function of & relationships between artist-artwork-world-audience • 5.3 makes photographic & digital works informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts & subject matter for photographic & digital works • 5.5 makes informed choices to develop & extend concepts & different meanings in their photographic & digital works • 5.6 selects appropriate procedures & techniques to make & refine photographic & digital works 	<ul style="list-style-type: none"> • Selects, applies & refines relevant photographic techniques to communicate ideas • Creates photographic & digital images from different viewpoints that reflect an understanding of the art world • Investigates, interprets & responds to their world through photographic & digital images
2	History/Criticism Hand In Task	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critically & historically interpret photographic & digital works • 5.8 uses the understanding of the function of & relationships between the artist-artwork-world-audience in critical & historical interpretations of photographic & digital works • 5.9 uses the frames to make different interpretations of photographic & digital works • 5.10 Constructs different critical & historical accounts of photographic & digital works 	<ul style="list-style-type: none"> • Investigates & interprets photographic & digital works & their role in society using a variety of perspectives • Constructs historical & critical accounts of photographic & digital works
3	Photographic Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range & autonomy in selecting & applying photographic & digital conventions & procedures to make photographic & digital works • 5.2 makes photographic & digital works informed by their understanding of the function of & relationships between artist-artwork-world-audience • 5.3 makes photographic & digital works informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts & subject matter for photographic & digital works • 5.5 makes informed choices to develop & extend concepts & different meanings in their photographic & digital works • 5.6 selects appropriate procedures & techniques to make & refine photographic & digital works • 	<ul style="list-style-type: none"> • Selects, applies & refines relevant photographic techniques to communicate ideas • Creates photographic & digital images from different viewpoints that reflect an understanding of the art world • Investigates, interprets & responds to their world through photographic & digital images

4	Yearly Examination	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critically & historically interpret photographic & digital works • 5.8 uses the understanding of the function of & relationships between the artist-artwork-world-audience in critical & historical interpretations of photographic & digital works • 5.9 uses the frames to make different interpretations of photographic & digital works • 5.10 Constructs different critical & historical accounts of photographic & digital works 	<ul style="list-style-type: none"> • Investigates & interprets photographic & digital works & their role in society using a variety of perspectives • Constructs historical & critical accounts of photographic & digital works
TOTAL		100%		

ELECTIVE – PHYSICAL ACTIVITY AND SPORT STUDIES

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Half Yearly Examination	20%	<ul style="list-style-type: none"> • 2.1 discusses the nature and impact of historical and contemporary issues in physical activity and sport • 2.2 analyses physical activity and sport from personal, social and cultural perspectives 	<ul style="list-style-type: none"> • Discusses the nature and impact of contemporary issues such as drugs, women and culture in sport and physical activity. • Demonstrates an understanding of the development of Australian sport including its social and cultural influences. • Reflects on the implications on athletes, spectators and the community relating to issues in sport.
2	Laboratory Sessions Movement Skill and Development	20%	<ul style="list-style-type: none"> • 1.1 discusses factors that limit and enhance the capacity to move and perform • 4.3 performs movement skills with increasing proficiency 	<ul style="list-style-type: none"> • Analyses the fundamentals of movement skill development and its effect on participation. • Demonstrates the ability to apply fundamental movement skill development theories in practical lab sessions.
3	Event Management Presentation	30%	<ul style="list-style-type: none"> • 4.2 displays management and planning skills to achieve personal and group goals • 4.1 works collaboratively with others to enhance participation, enjoyment and performance 	<ul style="list-style-type: none"> • Works collaboratively with others to develop and present an event management plan.
4	Yearly Examination	30%	<ul style="list-style-type: none"> • 1.2 analyses the benefits of participation and performance in physical activity and sport • 4.4 analyses and appraises information, opinions and observations to inform physical activity and sport decisions 	<ul style="list-style-type: none"> • Demonstrates an understanding of the nature and transfer of movement skills, practice, and value of mastering fundamental movement skills. • Displays knowledge and understanding of event management practice.
	TOTAL	100%		

ELECTIVE – VISUAL ARTS

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Art History and Criticism Hand in Task	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art • 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art • 5.9 demonstrates how the frames provide different interpretations of art • 5.10 demonstrates how art criticism and art history construct meanings 	<ul style="list-style-type: none"> • Selects and applies a range of Visual Arts conventions and procedures with technical accomplishment and refinement • Produces artworks informed by the frames to develop concepts and meaning • Investigates the relationship between the world, artwork, artist and audience as a source of concepts and subject matter • Demonstrates how the frames provide different interpretations of artworks and artmaking practice • Applies an understanding of the relationships between artist, artwork, audience and world to undertake critical and historical investigations of art
2	Art Making Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks • 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience • 5.3 makes artworks informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts • 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks • 5.6 demonstrates developing technical accomplishment and refinement in making artworks 	
3	Art Making Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks • 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience • 5.3 makes artworks informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts • 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks • 5.6 demonstrates developing technical accomplishment and refinement in making artworks 	<ul style="list-style-type: none"> • Selects and applies a range of Visual Arts conventions and procedures with technical accomplishment and refinement • Produces artworks informed by the frames to develop concepts and meaning • Investigates the relationship between the world, artwork, artist and audience as a source of concepts and subject matter • Demonstrates how the frames provide different interpretations of artworks and artmaking practice • Applies an understanding of the relationships between artist, artwork, audience and world to undertake critical and historical investigations of art

4	Yearly Examination	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art • 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art • 5.9 demonstrates how the frames provide different interpretations of art • 5.10 demonstrates how art criticism and art history construct meanings 	
TOTAL		100%		