

HURLSTONE AGRICULTURAL HIGH SCHOOL
YEAR 10 ASSESSMENT SCHEDULE

2017



MANDATORY SUBJECTS AGRICULTURE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Research Assignment Bovine Reproduction Research	15%	<ul style="list-style-type: none"> 3 knowledge of and skills in the effective and responsible production and marketing of agricultural products 5 skills in problem-solving including, investigating, collecting, analysing, interpreting and communicating information in agricultural contexts 	<ul style="list-style-type: none"> Explains and evaluates the impact of management decisions on animal production Investigates and implements responsible productions systems for plant and animals enterprises
2	Betsy – Artificial Cow Practical Quiz	10%	<ul style="list-style-type: none"> 6 knowledge and skills in implementing cooperative and safe work practices in agricultural contexts 	<ul style="list-style-type: none"> Explains and evaluates the impact of management decisions on animal production Implements and justifies the application of animal Welfare guidelines to agricultural practices
3	Research and Oral Powerpoint on an Agricultural Enterprise	20%	<ul style="list-style-type: none"> 2 knowledge and understanding of the local and global interaction of agriculture with Australia's economy, culture and society 1 knowledge and understanding of agriculture as a dynamic and interactive system that uses plants and animals to produce food, fibre and other derivatives 5 skills in problem-solving including, investigating, collecting, analyzing, interpreting and communicating information in agricultural contexts 	<ul style="list-style-type: none"> Explains the interactions within and between the agricultural enterprises and systems Explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and/or markets
4	Yearly Examination	30%	<ul style="list-style-type: none"> 3 knowledge of and skills in the effective and responsible production and marketing of agricultural products. 2 knowledge and understanding of the local and global interaction of agriculture with Australia's economy, culture and society. 1 knowledge and understanding of agriculture as a dynamic and interactive system that uses plants and animals to produce food, fibre and other derivatives. 4 an understanding of sustainable and ethical practices that support productive and profitable agriculture 	<ul style="list-style-type: none"> Investigates and implements responsible productions systems for plant and animal enterprises. Explains and evaluates the impact of management decisions on animal production Evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics Explains the interactions within and between agricultural enterprises and systems
5	Practical Task	25%	<ul style="list-style-type: none"> 6 knowledge and skills in implementing cooperative and safe work practices in agricultural context 	<ul style="list-style-type: none"> Applies Occupational Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery Implements and justifies the application of animal welfare guidelines to agricultural practices
	TOTAL	100%		

ENGLISH

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Creative Writing Hand-in Task	25%	<ul style="list-style-type: none"> EN51-A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN5-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies EN5-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning EN5-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness 	<ul style="list-style-type: none"> Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness
2	Australian Drama Reading & Writing Essay writing In class	25%	<ul style="list-style-type: none"> EN51-A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN5-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning EN5-6C Investigates the relationships between and among texts EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds EN5-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning 	<ul style="list-style-type: none"> Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure Investigates the relationships between and among texts Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
3	Something Wicked This Way Comes – Shakespeare’s <i>Macbeth</i> Speaking & Listening Oral Presentation in class	20%	<ul style="list-style-type: none"> EN5-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies EN5-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning EN5-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds 	<ul style="list-style-type: none"> Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

4	Area of Study: Journeys Viewing & Representing ICT and Writing Book Trailer and director's commentary (hand-in collaborative task)	30%	<ul style="list-style-type: none"> • EN5-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies • EN5-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning • EN5-4B Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts • EN5-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts • EN5-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness 	<ul style="list-style-type: none"> • Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts • Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts • Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness
	TOTAL	100%		

GEOGRAPHY (Either Semester 1 or 2)

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Geographical Issues Proposal Presentation	50%	<ul style="list-style-type: none"> 5.1 identifies, gathers and evaluates geographical information 5.2 analyses, organises and synthesises geographical information 5.3 selects and uses appropriate written, oral and graphic forms to communicate geographical information 5.4 selects and applies appropriate geographical tools 5.5 demonstrates a sense of place about Australian environments 5.6 explains the geographical processes that form and transform Australian environments 5.7 analyses the impacts of different perspectives on geographical issues at local, national and global scales 5.10 applies geographical knowledge, understanding and skills with knowledge of civics to demonstrate informed and active citizenship. 	<ul style="list-style-type: none"> Identifies, gathers and evaluates geographical information Analyses, organises and synthesises geographical information Selects and uses appropriate written, oral and graphic forms to communicate geographical information Selects and applies appropriate geographical tools Demonstrates a sense of place about Australian environments Explains the geographical processes that form and transform Australian environments Analyses the impacts of different perspectives on geographical issues at local, national and global scales Explains Australia's links with other countries and its role in the global community Applies geographical knowledge, understanding and skills with knowledge of civics to demonstrate informed and active citizenship.
2	Australia in Its Regional and Global Contexts: Global Links Research Task	50%	<ul style="list-style-type: none"> 5.2 analyses, organises and synthesises geographical information 5.3 selects and uses appropriate written, oral and graphic forms to communicate geographical information 5.4 selects and applies appropriate geographical tools 5.7 analyses the impacts of different perspectives on geographical issues at local, national and global scales 5.8 accounts for differences within and between Australian communities 5.9 explains Australia's links with other countries and its role in the global community 5.10 applies geographical knowledge, understanding and skills with knowledge of civics to demonstrate informed and active citizenship. 	
TOTAL		100%		

HISTORY (Either Semester 1 or 2)

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Core Depth Study 4: Rights and Freedoms Source Analysis Task	50%	<ul style="list-style-type: none"> HT5-2 sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia HT5-8 selects and analyses a range of historical sources to locate information relevant to an historical inquiry HT5-9 applies a range of relevant historical terms and concepts when communicating and understanding of the past HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences 	<ul style="list-style-type: none"> Explains and assesses the historical forces and factors that shaped the modern world and Australia Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia Explains and analyses the causes and effects of events and developments in the modern world and Australia Identifies and evaluates the usefulness of sources in the historical inquiry process Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia Explains different contexts, perspectives and interpretations of the modern world and Australia Applies a range of relevant historical terms and concepts when communicating and understanding of the past Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences
2	Depth Study 5: The Globalising World Capstone Project	50%	<ul style="list-style-type: none"> HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia HT5-9 applies a range of relevant historical terms and concepts when communicating and understanding of the past HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences 	
	TOTAL	100%		

MATHEMATICS – Pathway 1

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Half Yearly Examination	20%	<ul style="list-style-type: none"> • MA5.1-1WM uses appropriate terminology, diagrams and symbols in mathematical contexts • MA5.1-2WM selects and uses appropriate strategies to solve problems • MA5.1-3WM provides reasoning to support conclusions that are appropriate to the context • MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions • MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems • MA5.3-1WM uses and interprets formal definitions and generalisations when explaining solutions and/or conjectures • MA5.3-2WM generalises mathematical ideas and techniques to analyse and solve problems efficiently • MA5.3-3WM uses deductive reasoning in presenting arguments and formal proofs • MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms • MA5.1-9MG interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures • MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids • MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders • MA5.3-13MG applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids • MA5.3-14MG applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids • MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices • MA5.3-6NA performs operations with surds and indices • MA5.2-17SP describes and calculates probabilities in multi-step chance experiments 	<ul style="list-style-type: none"> • Recalls mathematical facts and operations • Applies mathematical facts and operations • Applies knowledge and skills to problem solving • Ability to solve mathematical problems without the use of a calculator

			<ul style="list-style-type: none"> MA5.2-15SP uses quartiles and box plots to compare sets of data, and evaluates sources of data MA5.3-18SP uses standard deviation to analyse data MA5.3-19SP investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes MA5.2-16SP investigates relationships between two statistical variables, including their relationship over time MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships MA5.3-7NA solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations MA5.3-8NA uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions 	
2	Personal Interest Project	20%	<ul style="list-style-type: none"> Students will be required to choose an area of mathematics and investigate how this area will benefit the world in the next 10 years. Students will be required to present their work in a suitable fashion and explain why the particular area mathematics will have a significant impact. 	
3	Yearly Examination	40%	<p>In addition to outcomes addressed in Task 1:</p> <ul style="list-style-type: none"> MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar MA5.3-16MG proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals MA5.3-17MG applies deductive reasoning to prove circle theorems and to solve related problems MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings MA5.3-15MG applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions MA5.2-8NA solves linear and simple quadratic equations, 	<ul style="list-style-type: none"> Recalls mathematical facts and operations Applies mathematical facts and operations Applies knowledge and skills to problem solving Ability to solve mathematical problems without the use of a calculator Develops understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts, communication and collaboration

			<p>linear inequalities and linear simultaneous equations, using analytical and graphical techniques</p> <ul style="list-style-type: none"> • MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions • MA5.3-7NA solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations • MA5.2-5NA recognises direct and indirect proportion, and solves problems involving direct proportion • MA5.2-10NA connects algebraic and graphical representations of simple non-linear relationships • MA5.3-4NA draws, interprets and analyses graphs of physical phenomena • MA5.3-9NA sketches and interprets a variety of non-linear relationships • MA5.3-12NA uses function notation to describe and sketch functions 	
4	Class Component	20%	<ul style="list-style-type: none"> • A mark composed of results from different sources: Topic Tests, Investigations, ICAS Mathematics, Presentations, Peer Assessment, Bookwork and Summaries. <p>This is a mark determined by in-class assessment, by the teacher, of student achievement in a variety of tasks</p>	
	TOTAL	100%		

MATHEMATICS – Pathway 2

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Half Yearly Examination	20%	<ul style="list-style-type: none"> • MA5.1-1WM uses appropriate terminology, diagrams and symbols in mathematical contexts • MA5.1-2WM selects and uses appropriate strategies to solve problems • MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions • MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems • MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms • MA5.1-9MG interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures • MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids • MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders • MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices • MA5.2-17SP describes and calculates probabilities in multi-step chance experiments • MA5.2-15SP uses quartiles and box plots to compare sets of data, and evaluates sources of data • MA5.2-16SP investigates relationships between two statistical variables, including their relationship over time • MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions • MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques • MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships 	<ul style="list-style-type: none"> • Recalls mathematical facts and operations • Applies mathematical facts and operations • Applies knowledge and skills to problem solving • Ability to solve mathematical problems without the use of a calculator
2	Personal Interest Project	20%	<ul style="list-style-type: none"> • Students will be required to choose an area of mathematics and investigate how this area will benefit the world in the next 10 years. • Students will be required to present their work in a suitable fashion and explain why the particular area mathematics will have a significant impact. 	

3	Yearly Examination	40%	<p>In addition to outcomes addressed in Task 1:</p> <ul style="list-style-type: none"> • MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar • MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings • MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions • MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques • MA5.2-5NA recognises direct and indirect proportion, and solves problems involving direct proportion • MA5.2-10NA connects algebraic and graphical representations of simple non-linear relationship 	<ul style="list-style-type: none"> • Recalls mathematical facts and operations • Applies mathematical facts and operations • Applies knowledge and skills to problem solving • Ability to solve mathematical problems without the use of a calculator • Develops understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts, communication and collaboration
4	Class Component	20%	<ul style="list-style-type: none"> • A mark composed of results from different sources: Topic Tests, Investigations, ICAS Mathematics, Presentations, Peer Assessment, Bookwork and Summaries. <p>This is a mark determined by in-class assessment, by the teacher, of student achievement in a variety of tasks</p>	
	TOTAL	100%		

PERSONAL DEVELOPMENT HEALTH & PHYSICAL EDUCATION

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Dance Routine	20%	<ul style="list-style-type: none"> 5.5 composes, performs and appraises movement in a variety of challenging contexts 5.9 formulates goals and applies strategies to enhance participation in lifelong physical activity 	<ul style="list-style-type: none"> Demonstrates an understanding of the elements of composition through the choreography of a group dance Performs a group dance routine
2	Health Issues Scrap Book	20%	<ul style="list-style-type: none"> 5.6 analyses attitudes, behaviours and consequences related to health issues affecting young people 5.7 analyses influences on health decision-making and develops strategies to promote health and safe behaviours 	<ul style="list-style-type: none"> Analyse a range of influences that impact on an individual's ability to behave in a healthy and safe way in relation to road safety and drugs
3	Sport Skills Competency	30%	<ul style="list-style-type: none"> 5.4 adapts, transfers and improvises movement skills and concepts to improve performance 5.10 adopts roles to enhance their own and others' enjoyment of physical activity (5.10) 5.5 composes, performs and appraises movement in a variety of challenging contexts 	<ul style="list-style-type: none"> Demonstrate movement skills in a selection of games Design and teach modified activities to promote skill development and safe participation
4	Yearly Examination	30%	<ul style="list-style-type: none"> 5.1 analyses how they can support their own and others' sense of self 5.2 evaluates their capacity to reflect on and respond positively to challenges 5.6 analyses attitudes, behaviours and consequences related to health issues affecting young people 5.7 analyses influences on health decision-making and develops strategies to promote health and safe behaviours 5.8 critically analyses health information, products and services to promote health 	<ul style="list-style-type: none"> Analyse influences on health decision-making and develops strategies to promote health and safe behaviours Critically analyses health information, products and services to promote health
	TOTAL	100%		

SCIENCE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project	25%	<p>Working scientifically:</p> <ul style="list-style-type: none"> SC5 4 WS develops questions or hypotheses to be investigated scientifically SC5 5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively SC5 6WS undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively SC5 7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5 8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems SC5 9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations 	<ul style="list-style-type: none"> Communicates scientific understanding Undertakes and analyses the results of first-hand investigations Applies effective problem-solving skills Analyses how current scientific issues might affect people's lives Applies scientific principles to everyday life
2	Half Yearly open book examination	15%	<p>Knowledge and understanding outcomes from Topic Earth and space term 4 year 9 and term 1 year 10</p> <ul style="list-style-type: none"> SC5-12ES describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community SC5-13ES explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues <p>Working scientifically:</p> <ul style="list-style-type: none"> SC5 4 WS develops questions or hypotheses to be investigated scientifically SC5 5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively SC5 6WS undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively SC5 7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5 8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems SC5 9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations 	
3	Skills Test based on video observations	25%	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> SC5 14LW analyses interactions between components and processes within biological systems SC5 15LW explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society SC5 16CW explains how models, theories and laws about matter have been refined as new scientific evidence becomes available SC5 17CW discusses the importance of chemical reactions in the production of a range of substances, and the influence of society 	<ul style="list-style-type: none"> Describes the processes that are applied to test and validate models, theories and laws Evaluates the impact of applications of science on society and the environment Uses critical thinking skills in evaluating information and drawing conclusions Communicates scientific understanding

			<p>on the development of new materials</p> <ul style="list-style-type: none"> • Working scientifically: • SC5 4 WS develops questions or hypotheses to be investigated scientifically • SC5 5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively • SC5 7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions • SC5 8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems • SC5 9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations 	
4	Yearly Examination	35%	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> • SC5 10PW applies models, theories and laws to explain situations involving energy, force and motion • SC5 11PW explains how scientific understanding about energy conservation, transfers and transformations is applied in systems • SC5-12ES describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community • SC5-13ES explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues • SC5 14LW analyses interactions between components and processes within biological systems • SC5 15LW explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society • SC5 16CW explains how models, theories and laws about matter have been refined as new scientific evidence becomes available • SC5 17CW discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials • Working scientifically: • SC5 4 WS develops questions or hypotheses to be investigated scientifically • SC5 5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively • SC5 6WS undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively • SC5 7WS processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions • SC5 8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems • SC5 9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations 	
	TOTAL	100%		

The reporting outcomes may be modified to better express the achievement of outcomes prior to the finalisation of reports.

ELECTIVE SUBJECTS
ELECTIVE – VISUAL ART

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Art Making Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks • 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience • 5.3 makes artworks informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts • 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks • 5.6 demonstrates developing technical accomplishment and refinement in making artworks 	<ul style="list-style-type: none"> • Selects and applies a range of Visual Arts conventions and procedures with technical accomplishment and refinement • Produces artworks informed by the frames to develop concepts and meaning • Investigates the relationship between the world, artwork, artist and audience as a source of concepts and subject matter • Demonstrates how the frames provide different interpretations of artworks and artmaking practice • Applies an understanding of the relationships between artist, artwork, audience and world to undertake critical and historical investigations of art
2	Art History and Criticism Hand in Task	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art • 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art • 5.9 demonstrates how the frames provide different interpretations of art • 5.10 demonstrates how art criticism and art history construct meanings 	
3	Art Making Portfolio	30%	<ul style="list-style-type: none"> • 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks • 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience • 5.3 makes artworks informed by an understanding of how the frames affect meaning • 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts • 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks • 5.6 demonstrates developing technical accomplishment and refinement in making artworks 	<ul style="list-style-type: none"> • Selects and applies a range of Visual Arts conventions and procedures with technical accomplishment and refinement • Produces artworks informed by the frames to develop concepts and meaning • Investigates the relationship between the world, artwork, artist and audience as a source of concepts and subject matter • Demonstrates how the frames provide different interpretations of artworks and artmaking practice • Applies an understanding of the relationships between artist, artwork, audience and world to undertake critical and historical investigations of art

4	Yearly Examination	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art • 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art • 5.9 demonstrates how the frames provide different interpretations of art • 5.10 demonstrates how art criticism and art history construct meanings 	
TOTAL		100%		

ELECTIVE – DRAMA

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Elements of Drama Task	20%	<ul style="list-style-type: none"> 5.1.1 manipulates the elements of drama to develop belief and clarity in character, role, situation and action 5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text 5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies 5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning 5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.3.3 analyses and evaluates the contributions of individuals and groups to processes and performances in drama using relevant drama concepts and terminology 	<ul style="list-style-type: none"> Critically applies knowledge, understanding and appreciation of the elements of drama and the conventions of theatre Uses control of voice and movement to communicate dramatic meaning Realises and sustains role/character in improvisation and scripted work Analyses and evaluates textual insight
2	Half Yearly Exam	20%	<ul style="list-style-type: none"> 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama 	<ul style="list-style-type: none"> Critically applies knowledge, understanding and appreciation of the elements of drama and the conventions of theatre Uses control of voice and movement to communicate dramatic meaning Realises and sustains role/character in improvisation and scripted work Analyses and evaluates textual insight
3	Play building/ Theatrical form Collage Drama	20%	<ul style="list-style-type: none"> 5.1.1 manipulates the elements of drama to develop belief and clarity in character, role, situation and action 5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding 5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text 5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning 5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning 5.3.3 analyses and evaluates the contributions of individuals and groups to processes and performances in drama using relevant drama concepts and terminology 	<ul style="list-style-type: none"> Critically applies knowledge, understanding and appreciation of the elements of drama and the conventions of theatre Uses control of voice and movement to communicate dramatic meaning Realises and sustains role/character in improvisation and scripted work Analyses and evaluates textual insight

4	Edited Ad: (Making (and Performing) and Appreciating Task)	20%	<ul style="list-style-type: none"> • 5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding • 5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies • 5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience • 5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning 	<ul style="list-style-type: none"> • Critically applies knowledge, understanding and appreciation of the elements of drama and the conventions of theatre • Uses control of voice and movement to communicate dramatic meaning • Realises and sustains role/character in improvisation and scripted work • Analyses and evaluates textual insight
5	Class Task-Appreciation Task	20%	<ul style="list-style-type: none"> • 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions • 5.3.3 analyses and evaluates the contributions of individuals and groups to processes and performances in drama using relevant drama concepts and terminology 	<ul style="list-style-type: none"> • Critically applies knowledge, understanding and appreciation of the elements of drama and the conventions of theatre • Uses control of voice and movement to communicate dramatic meaning • Realises and sustains role/character in improvisation and scripted work • Analyses and evaluates textual insight
	TOTAL	100%		

ELECTIVE – COMMERCE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Core Topic 2.2 Employment Issues: Research Task	30%	<ul style="list-style-type: none"> 5.1 applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts 5.2 analyses the rights and responsibilities of individuals in a range of consumer, financial, business legal and employment contexts 5.3 examines the role of law & society 5.4 analyses key factors affecting commercial and legal decisions 5.5 evaluate options for solving commercial and legal problems and issues 5.6 monitors & modifies the implementation of plans designed to solve commercial & legal problems & issues 5.7 researches and assesses commercial and legal information using a variety of sources 5.8 explains commercial and legal information using a variety of forms 5.9 works independently and collaboratively to meet individual and collective goals within specified timelines. 	<ul style="list-style-type: none"> Applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts Analyses the rights and responsibilities of individuals in a range of consumer, financial, business legal and employment contexts Examines the role of law & society Analyses key factors affecting commercial and legal decisions Evaluate options for solving commercial and legal problems and issues Monitors & modifies the implementation of plans designed to solve commercial & legal problems & issues Researches and assesses commercial and legal information using a variety of sources Explains commercial and legal information using a variety of forms Works independently and collaboratively to meet individual and collective goals within specified timelines.
2	Core Topic 2.1 Law and Society : Legal Case Studies Extended Response	30%	<ul style="list-style-type: none"> 5.1 applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts 5.2 analyses the rights and responsibilities of individuals in a range of consumer, financial, business legal and employment contexts 5.3 examines the role of law in society 5.4 analyses key factors affecting commercial and legal decisions 5.5 evaluate options for solving commercial and legal problems and issues 	
3	Yearly (Topic Option) Examination	40%	<ul style="list-style-type: none"> 5.4 analyses key factors affecting commercial and legal decisions 5.5 evaluate options for solving commercial and legal problems and issues 5.8 explains commercial and legal information using a variety of forms 	
TOTAL		100%		

ELECTIVE – INDUSTRIAL TECHNOLOGY - ELECTRONICS - MINOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project 1	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.4.1 selects, applies and interprets a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects • 5.4.2 works cooperatively with others in the achievement of common goals 	<ul style="list-style-type: none"> • Knowledge and competence in applying OH&S procedures and practices. • Knowledge, skills and an appreciation of design and production processes. • Skills in communicating ideas, processes and technical information. • Knowledge and understanding of the properties of materials and their applications.
2	Project 2	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.2.2 Identifies, selects and competently uses a range of hand and machine tools, equipment and processes to produce quality practical projects • 5.3.1 Justifies the use of a range of relevant and associated materials • 5.3.2 Selects and uses appropriate materials for specific application 	
3	Project 3	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.2.1 applies design principles in the modification, development and production of projects • 5.4.1 selects, applies and interprets a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects • 5.4.2 works cooperatively with others in the achievement of common goals • 5.5.1 applies and transfers acquired knowledge and skills to subsequent learning experiences in a variety of contexts and projects 	
4	Yearly Written Examination	25%	<ul style="list-style-type: none"> • 5.6.1 evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction • 5.7.1 describes, analyses and uses a range of current, new and emerging technologies and their various applications • 5.7.2 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally 	
TOTAL		100%		

ELECTIVE – INDUSTRIAL TECHNOLOGY - ENGINEERING - MAJOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project 1	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.4.1 selects, applies and interprets a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects • 5.4.2 works cooperatively with others in the achievement of common goals 	<ul style="list-style-type: none"> • Knowledge and competence in applying OH&S procedures and practices. • Knowledge, skills and an appreciation of design and production processes. • Skills in communicating ideas, processes and technical information. • Knowledge and understanding of the properties of materials and their applications.
2	Project 2	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.2.2 Identifies, selects and competently uses a range of hand and machine tools, equipment and processes to produce quality practical projects • 5.3.1 Justifies the use of a range of relevant and associated materials • 5.3.2 Selects and uses appropriate materials for specific application 	
3	Project 3	25%	<ul style="list-style-type: none"> • 5.1.1 identifies, assesses and manages the risks and OHS issues associated with the use of a range of materials, hand tools, machine tools and processes • 5.1.2 applies OHS practices to hand tools, machine tools, equipment and processes • 5.2.1 applies design principles in the modification, development and production of projects • 5.4.1 selects, applies and interprets a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects • 5.4.2 works cooperatively with others in the achievement of common goals • 5.5.1 applies and transfers acquired knowledge and skills to subsequent learning experiences in a variety of contexts and projects 	
4	Yearly Written Examination	25%	<ul style="list-style-type: none"> • 5.6.1 evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction • 5.7.1 describes, analyses and uses a range of current, new and emerging technologies and their various applications • 5.7.2 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally 	
TOTAL		100%		

ELECTIVE - FOOD TECHNOLOGY

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Presentation	25%	<ul style="list-style-type: none"> 5.2.1 describes the physical and chemical properties of a variety of food 5.2.2 accounts for the changes to the properties of food which occur during food processing, preparation and storage 5.4.1 collects, evaluates and applies information from a variety of sources 5.4.2 communicates ideas and information using a range of media and appropriate terminology 	<ul style="list-style-type: none"> Demonstrates knowledge, understanding and skills related to food hygiene, safety and the provision of quality food Demonstrates knowledge and understanding of food properties, processing and preparation and an appreciation of their interrelationship to produce quality food Demonstrates knowledge and understanding of nutrition and food consumption and an appreciation of the consequences of food choices on health Demonstrates skills in researching, evaluating and communicating issues in relation to food Demonstrates skills in designing, producing and evaluating solutions for specific food purposes Demonstrates knowledge, understanding and appreciation of the significant role of food in society
2	Practical Project 1	25%	<ul style="list-style-type: none"> 5.1.1 demonstrates hygienic handling of food to ensure a safe and appealing product 5.6.1 examines the relationship between food, technology and society 5.6.2 evaluates the impact of activities related to food on the individual, society and the environment 	
3	Yearly Examination	25%	<ul style="list-style-type: none"> 5.3.1 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities 5.3.2 justifies food choices by analysing the factors that influence eating habits 5.4.1 collects, evaluates and applies information from a variety of sources 5.6.1 examines the relationship between food, technology and society 5.6.2 evaluates the impact of activities related to food on the individual, society and the environment 	
4	Practical Project 2	25%	<ul style="list-style-type: none"> 5.1.1 demonstrates hygienic handling of food to ensure a safe and appealing product. 5.2.3 applies appropriate methods of food processing, preparation and storage 5.5.1 selects and employs appropriate techniques and equipment for a variety of food-specific purposes 5.5.2 plans, prepares, presents and evaluates food solutions for specific purposes 	
	TOTAL	100%		

ELECTIVE – INFORMATION SOFTWARE TECHNOLOGY - MINOR

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Project 1	25%	<ul style="list-style-type: none"> 5.1.1 selects and justifies appropriate software 5.2.1 applies problem solving processes 5.2.2 designs, produces and evaluates solutions to problems 5.5.2 communicates ideas, processes and solutions to an audience 	<ul style="list-style-type: none"> Demonstrates knowledge and understanding of a range of computer hardware and software. Demonstrates problem-solving and critical thinking skills in design and development of information systems. Demonstrates responsible and ethical attitudes related to the use of information and software technology. Demonstrates effective communication skills and collaborative work practices.
2	Project 2	25%	<ul style="list-style-type: none"> 5.1.1 selects and justifies appropriate software 5.2.1 applies problem solving processes 5.2.2 designs, produces and evaluates solutions to problems 5.5.2 communicates ideas, processes and solutions to an audience 	
3	Project 3	25%	<ul style="list-style-type: none"> 5.1.2 selects, uses and maintains hardware 5.2.1 applies problem solving processes 5.2.2 designs, produces and evaluates solutions to problems 5.3.1 justifies responsible practices and ethical use of information 5.5.2 communicates ideas, processes and solutions to an audience 	
4	Project 4	25%	<ul style="list-style-type: none"> 5.1.2 selects, uses and maintains hardware 5.2.1 applies problem solving processes 5.2.2 designs, produces and evaluates solutions to problems 5.3.1 justifies responsible practices and ethical use of information 5.5.2 communicates ideas, processes and solutions to an audience 	
TOTAL		100%		

ELECTIVE – JAPANESE

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Vocabulary Unit Quizzes	5% Semester 1 5% Semester 2	<ul style="list-style-type: none"> 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> Writes Japanese vocabulary
2	Manga Assignment	20%	<ul style="list-style-type: none"> 5.UL.3 uses Japanese by incorporating diverse structures and features to express own ideas 5.MBC.1 explores the interdependence of language and culture in a range of texts and contexts 5.MBC.2 identifies and explains aspects of the culture of Japanese speaking communities 	<ul style="list-style-type: none"> Identifies and analyses ways in which culture is reflected in language use in diverse contexts Discusses and compares the values and beliefs of diverse cultures Reflects on attitudes and practices that differ from their own Recognises appropriate intercultural behaviour in diverse settings Identifies and discusses cultural influences in texts
3	Reading, Writing & Listening	20%	<ul style="list-style-type: none"> 5.UL.1 selects, summarises and analyses information and ideas in spoken texts and responds appropriately 5.UL.2 selects, summarises and analyses information and ideas in written texts and responds appropriately 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> Identifies and interprets information from spoken and written passages Recognises Japanese alphabets, words and phrases Obtains and gives information Writes Japanese alphabets, words, phrases and passages
4	Kanji Quizzes	5% Semester 1 5% Semester 2	<ul style="list-style-type: none"> 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas 	<ul style="list-style-type: none"> Writes Japanese alphabets
5	Magazine Assignment	15%	<ul style="list-style-type: none"> 5.UL.4 experiments with linguistic patterns and structures in Japanese to convey information and to express own ideas 5.MBC.1 explores the interdependence of language and culture in a range of texts and contexts 	<ul style="list-style-type: none"> Identifies and analyses ways in which culture is reflected in language use in diverse contexts Discusses and compares the values and beliefs of diverse cultures Uses culturally appropriate language Identifies and discusses cultural influences in texts
6	Speaking, Listening & Reading	25%	<ul style="list-style-type: none"> 5.UL.1 selects, summarises and analyses information and ideas in spoken texts and responds appropriately 5.UL.2 selects, summarises and analyses information and ideas in written texts and responds appropriately 5.UL.3 uses Japanese by incorporating diverse structures and features to express own ideas 5.MLC.2 uses linguistic resources to support the study and production of texts in Japanese 	<ul style="list-style-type: none"> Identifies and interprets information from spoken and written passages Recognises Japanese alphabets, words and phrases Obtains and gives information Makes appropriate choices to achieve communication goals
TOTAL		100%		

ELECTIVE – MUSIC

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Composition and Performance Activity Australian Music	15% 10%	<ul style="list-style-type: none"> 5.3 perform music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness 5.4 demonstrate an understanding of musical concepts through improvising, arranging, and composing in the styles or genres of music selected for study 5.5 notate own compositions applying forms of notation appropriate to the music selected for study 5.6 uses different forms of technology in the composition process 	<ul style="list-style-type: none"> Notation of ideas Use of successful melodic & rhythmic patterns Demonstration of compositional techniques Demonstrates organisation Successful performance of group composition
2	Listening Test Baroque Music	25%	<ul style="list-style-type: none"> 5.7 demonstrate an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts 5.8 demonstrate an understanding of musical concepts through aural identification, discrimination, memorisation and notation of music selected for study 5.9 demonstrate musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study 	<ul style="list-style-type: none"> Identify and discuss musical concepts Notate rhythm and pitch Demonstrate understanding of music style and origins of style Score reading
3	Composition Song writing - popular music	20%	<ul style="list-style-type: none"> 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study 5.5 notate own compositions applying forms of notation appropriate to the music selected for study 5.6 uses different forms of technology in the composition process 5.10 demonstrate an understanding of the influence and impact of technology on music 	<ul style="list-style-type: none"> Ability to organise ideas Demonstrate understanding of notation program on computer Ability to incorporate ideas from primary sources Successfully perform composer intent
4	Performance	30%	<ul style="list-style-type: none"> 5.1 perform repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts 5.2 perform repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology 5.3 perform music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness 	<ul style="list-style-type: none"> Demonstrate technical proficiency Demonstrate stylistic interpretation Demonstrate musicality Demonstrate confident performance presentation
	TOTAL	100%		

ELECTIVE – PHOTOGRAPHIC AND DIGITAL MEDIA

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Photographic Portfolio	30%	<ul style="list-style-type: none"> 5.1 develops range & autonomy in selecting & applying photographic & digital conventions & procedures to make photographic & digital works 5.2 makes photographic & digital works informed by their understanding of the function of & relationships between artist-artwork-world-audience 5.3 makes photographic & digital works informed by an understanding of how the frames affect meaning 5.4 investigates the world as a source of ideas, concepts & subject matter for photographic & digital works 5.5 makes informed choices to develop & extend concepts & different meanings in their photographic & digital works 5.6 selects appropriate procedures & techniques to make & refine photographic & digital works 	<ul style="list-style-type: none"> Selects, applies & refines relevant photographic techniques to communicate ideas Creates photographic & digital images from different viewpoints that reflect an understanding of the art world Investigates, interprets & responds to their world through photographic & digital images
2	History/Criticism Hand In Task	20%	<ul style="list-style-type: none"> 5.7 applies their understanding of aspects of practice to critically & historically interpret photographic & digital works 5.8 uses the understanding of the function of & relationships between the artist-artwork-world-audience in critical & historical interpretations of photographic & digital works 5.9 uses the frames to make different interpretations of photographic & digital works 5.10 Constructs different critical & historical accounts of photographic & digital works 	<ul style="list-style-type: none"> Investigates & interprets photographic & digital works & their role in society using a variety of perspectives Constructs historical & critical accounts of photographic & digital works
3	Photographic Portfolio	30%	<ul style="list-style-type: none"> 5.1 develops range & autonomy in selecting & applying photographic & digital conventions & procedures to make photographic & digital works 5.2 makes photographic & digital works informed by their understanding of the function of & relationships between artist-artwork-world-audience 5.3 makes photographic & digital works informed by an understanding of how the frames affect meaning 5.4 investigates the world as a source of ideas, concepts & subject matter for photographic & digital works 5.5 makes informed choices to develop & extend concepts & different meanings in their photographic & digital works 5.6 selects appropriate procedures & techniques to make & refine photographic & digital works 	<ul style="list-style-type: none"> Selects, applies & refines relevant photographic techniques to communicate ideas Creates photographic & digital images from different viewpoints that reflect an understanding of the art world Investigates, interprets & responds to their world through photographic & digital images

4	Yearly Examination	20%	<ul style="list-style-type: none"> • 5.7 applies their understanding of aspects of practice to critically & historically interpret photographic & digital works • 5.8 uses the understanding of the function of & relationships between the artist-artwork-world-audience in critical & historical interpretations of photographic & digital works • 5.9 uses the frames to make different interpretations of photographic & digital works • 5.10 Constructs different critical & historical accounts of photographic & digital works 	<ul style="list-style-type: none"> • Investigates & interprets photographic & digital works & their role in society using a variety of perspectives • Constructs historical & critical accounts of photographic & digital works
TOTAL		100%		

ELECTIVE – PHYSICAL ACTIVITY AND SPORT STUDIES

Task	Task Type	Assessment Weighting	Outcomes Addressed	Reporting Outcomes
1	Leisure, Lifestyle and Recreation - Report	20%	<ul style="list-style-type: none"> 2.2 analyses physical activity and sport from personal, social and cultural perspectives 4.4 analyses and appraises information, opinions and observations to inform physical activity and sport decisions 	<ul style="list-style-type: none"> Debates effectively the notion that Leisure and Recreation are valid forms of physical activity.
2	Half Yearly Examination	25%	<ul style="list-style-type: none"> 1.1 discusses factors that limit and enhance the capacity to move and perform 	<ul style="list-style-type: none"> Demonstrates an understanding of anatomy and physiology and their relationship to efficient movement. Examines the relationship between physical activity and health.
3	Coaching Session	25%	<ul style="list-style-type: none"> 3.1 demonstrates actions and strategies that contribute to enjoyable participation and skillful performance 4.2 displays management and planning skills to achieve personal and group goals 	<ul style="list-style-type: none"> Designs a coaching session using appropriate structure. Adopts the role of the coach demonstrating coaching principles.
4	Yearly Examination	30%	<ul style="list-style-type: none"> 3.2 evaluates the characteristics of enjoyable participation and quality performance in physical activity and sport 4.4 analyses and appraises information, opinions and observations to inform physical activity and sport decisions 	<ul style="list-style-type: none"> Evaluates widespread applications of technology in physical activity and sport. Debates the degree to which technology has created equity for participants in physical activity and sport.
	TOTAL	100%		